



**ARTIST:** FOND OF TIGERS  
**ALBUM:** UNINHABIT  
**LABEL:** OFFSEASON/DRIP AUDIO  
**CATALOGUE NUMBER:** OFF 007  
**RELEASE DATE:** OCTOBER 7, 2016

## ABOUT THE ALBUM

After winning the 2011 JUNO Award for Instrumental Album of the Year, Vancouver “post-everything” septet FOND OF TIGERS entered what was essentially a 3-year hiatus. Not the typical way to run a music career, but there’s very little that is typical about this uncompromising, engaging band who are releasing their most focused and subtly surreal album to date.

The group’s first album was released in 2006, and since then their music has been called “masterful” by NOW Magazine, “grand and sweeping” by Exclaim, and “beautifully sprawling” by The Georgia Straight.

On their fourth studio album, **UNINHABIT**, band leader Stephen Lyons’ textural vocals seep into two tracks (“Wonder...” and “Everything Moves”), while the group’s relationship with out-and-out chaos is on deeper, more intimate terms. But don’t mistake this as a mellow, MOR Fond of Tigers album: moments of “Heartwarmongering No. 4” would pair well with some of cinema’s most terrifying scenes, the final movement of “Everything Moves” is cathartically apocalyptic, and “Cause B” is certainly one of the most bewildering and intense songs in the Fond of Tigers catalogue. The album also explores some darkly pulsing grooves and atomized abstraction along the way. As Herohill has said, with Fond of Tigers “the reward is in the total experience. The moments of serenity and tradition spliced into collages of chaos and urgency are as captivating as they are conflicting and certainly better heard than read.”

Sometimes referred to as a “super group” due to the various affiliations with other projects (Tanya Tagaq, Dan Mangan, Destroyer, etc) the band predates any of those collaborations, and has stridently maintained the same seven member lineup despite the various obstacles the last decade has thrown at them. The group often refers to the music as “the beast”...something outside and beyond the seven humans that serve its strange needs. There is a power in that setting aside of individuality and ego in the service of something larger and far stranger than one’s self.

**UNINHABIT** was recorded at Vancouver, BC’s Rain City Recorders by Jesse Gander (Japandroids, Pack AD), with some additional recording by Jesse Zubot at The Bunker in Britannia Beach, BC, and was produced by Lyons and Zubot. Mixed by Gander and Zubot, mastered by João Carvalho.

## TRACK LISTING

1. Heartwarmongering No. 4 (8:37)
2. Wonder What We’re Whispering For (7:13)
3. Uninhabit (8:45)
4. Cause B (6:41)
5. Everything Moves (7:35)

## PERSONNEL

Stephen Lyons – guitar, voice, percussion, electronics  
Morgan McDonald – keyboards  
JP Carter – trumpet, electronics  
Dan Gaucher – drums  
Skye Brooks – drums  
Shanto Acharia – bass  
Jesse Zubot – violin, electronics, mixing  
with Paul Rigby – pedal steel on 2



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